



Liturgy of Welcome

Accompaniment Edition

by Kenny Callaghan
for Reconciling in Christ Communities

RECONCILINGWORKS
LUTHERANS FOR FULL PARTICIPATION



Liturgy of Welcome

ACCOMPANIMENT EDITION

*A liturgy celebrating the
inclusiveness of God's
love and grace.*

by Kenny Callaghan
for Reconciling in Christ Communities

Dedicated to the people who have felt marginalized,
abandoned or rejected by the Church.

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Liturgy of Welcome

Call to Worship

Piano/Vocal Score

Words by Kenny Callaghan & Pam Challis

Music by Kenny Callaghan

recommended introduction: mm. 1-10, piano only, rubato, 8va

Melody

Cre - at - ing God, Re - deem - ing God,

Optional
Countermelody

Cre - at - ing God, Re - deem - ing

G C Dsus D bm

Piano

5

Wel-com-ing God, Lov - ing God, Grace-filled God.

God, Wel-com-ing God, Lov - ing God, Grace-filled God.

cm am D C/E F C F9 G

5

Call to Worship // p. 2

11

As peo - ple ga - thered in your love,

am D bm

15

We ce - le - brate Your pre - sence with us here.

em C F am Dsus

19

You make__ us, You cre - ate__ us,

You make__ us, You cre - ate__

D C Dsus D bm

Call to Worship // p. 3

23

You shape us, You form us, We are
us, You shape us, You form us, We are
em am D C/E F C F9

28

rit.

1. 2.

Yours. We are Yours. We are Yours.
Yours. We are Yours. We are Yours.
em am Dsus G em am Dsus G

28

rit.

Yours. We are Yours. We are Yours.
Yours. We are Yours. We are Yours.
em am Dsus G em am Dsus G

Liturgy of Welcome

Hymn of Praise

Piano/Vocal Score

Words by Kenny Callaghan and Jim Loken

Recommended intro: piano plays mm. 5-8
(mm. 1-8 if a longer intro is needed)

Music by Kenny Callaghan

Refrain **Allegro moderato** ♩ = 120

The musical score is written for piano and voice in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo of Allegro moderato (♩ = 120). The score is divided into three systems. The first system contains measures 1-3, the second system measures 4-7, and the third system measures 8-11. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. Chord symbols are provided below the vocal line. The lyrics are: 'Glo - ry and praise to our God! Ho - nor and praise to our Cre - a - tor and Re-dee - mer. Glo - ry and praise to our God, and peace to God's peo - ple on earth. 1., 2. to verses 3. to bridge 4. Fine'. The score ends with a 'Fine' marking in measure 11.

Glo - ry and praise to our God! Ho - nor and praise to our Cre -
F C Bb Csus C F C

a - tor and Re-dee - mer. Glo - ry and praise to our God, and peace to God's peo - ple on
Bb F/C C F C B dm Bb Csus C

earth. earth. earth. Fine
F Bb/F F F Bb F Fine

Hymn of Praise (Liturgy of Welcome) // p. 2

Verse 1

12 Bro-ken, a-shamed, dy-ing in fear, in Your wa-ter, in Your word, You res-cued

F C/E dm am B \flat C gm7 F/A B \flat C

12 *mp* *mf*

17 me. You brought me to Your feast of Vic-to-ry and Life, You bring love, hope, and

G F/A B \flat maj7 C C/B \flat F/A B \flat

17 *cresc.*

D.C. (to Refrain) **Verse 2**

21 wel-come to all, — and I sing: I walked with you, I claimed Your word, but

Csus **D.C. (to Refrain)** F F/E dm am B \flat C

21 *mf*

25 peo-ple ha-ted and re-jec-ted me. — Still I know in Your cross that You con-quer-ed all hate.

dm gm/B \flat em7 A B \flat C F F/E dm

25 *3* *3*

Hymn of Praise (Liturgy of Welcome) // p. 3

D.C. (to Refrain)

Bridge

29

Your ri-sen love sets me free for all e - ter - ni - ty, and I sing: You give me

gm7 F/A Bb F/A gm7 C^{sus} D.C. (to Refrain) Bb C

29

cresc. *p*

34

love. You give me hope.

F Bb/F F Bb C^{sus} dm

34

39

Your kind-ness and for - give - ness give me new life. I know Your

gm7 C am7 dm gm A7 Bb Bb F/A

39

mp *subito f*

D.C. (to Refrain)

45

wel - come is for all! And I sing:

gm7 Bb C^{sus} C^{sus} C D.C. (to Refrain)

45

Liturgy of Welcome
Gospel Acclamation

Piano/Vocal

Words & Music by Kenny Callaghan

Before the reading:

With jubilation $\text{♩} = 58$

The first system of the musical score is in 3/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and continues with a melodic line. The lyrics are "Al - le - lu - ia, al - le - lu - ia, Hear God's". The piano accompaniment features a strong bass line with eighth notes and chords. Chords indicated below the staff are G, D, B7(b9), em, and C.

The second system of the musical score continues the piece. It includes a first ending and a second ending marked "2. rit.". The vocal line lyrics are "Word, God's wel - come to us! wel - come to us!". The piano accompaniment continues with similar rhythmic patterns. Chords indicated below the staff are G/B, am7, D, am7, D, and G. The system concludes with a double bar line and repeat signs.

After the reading:

Refrain

11 This is the Gos-pel, the Word of our God, We have heard God's

G D B7(b9) em C G/B

17 pro-mise to us. This is the Gos-pel, the Word of our God.

am7 D G D B7(b9) em

23 Thanks be to God for this Word of life.

1., 2., 3.

C G/B am7 D 1., 2., 3. C/G G am7 G/B

to Verses

to Verses

Gospel Acclamation | p. 3

30 Final Verse

rit.

life. _____

1. Hav - ing heard the Word, _____
 2. Re - joice in the Word, _____
 3. Take and share the Word, _____

30 Final

C/G G C G/B Dsus

mf

36

_____ God's sto - ry of love, _____ we have
 _____ God's sto - ry of love. _____ Ce - le -
 _____ God's sto - ry of love. _____ Take and

D C G/B Dsus D B/D#

36

42 D.S.

heard God's pro - mise! _____
 brate God's pro - mise! _____
 share God's pro - mise! _____
 em Dsus D D.S.

42

Liturgy of Welcome Communion Prayers

Piano/Vocal

Words & Music by Kenny Callaghan

I. Holy, Holy, Holy

Joyously $\text{♩} = 58$

The musical score is written for Piano and Voice in 3/4 time, with a tempo of 58 beats per minute. The key signature has one flat (Bb). The score is divided into three systems. The first system begins with a vocal line and a piano accompaniment. The piano part starts with a forte (f) dynamic and includes chords marked N.C., C sus, C, F, C, and A7(b9). The vocal line has the lyrics 'Ho - ly, Ho - ly, Ho - ly'. The second system continues the vocal line with the lyrics 'One, God of po - wer, God of might. Ho - ly, Ho - ly, Ho - ly'. The piano accompaniment includes chords marked dm, Bb, F/A, gm7, C, F, C, and A7(b9). The third system concludes the piece with the lyrics 'God, You fill the earth with Your glo - ry and grace. Bles - sed'. The piano accompaniment includes chords marked dm, Bb, F/A, gm7, C, and gm7. The piece ends with a '2nd x: Fine' marking and a fermata over the final note. The piano part ends with a mezzo-piano (mp) dynamic marking.

Ho - ly, Ho - ly, Ho - ly

One, God of po - wer, God of might. Ho - ly, Ho - ly, Ho - ly

God, You fill the earth with Your glo - ry and grace. Bles - sed

Eucharistic Prayers (Liturgy of Welcome) // p. 2

is the One who brings hope and wel - come to all. All

C13 am7 dm gm7 C7 F F7

mf

praise, glo - ry and ho - nor to You, our God!

Bb gm am dm7 Bb6 gm Csus C7

mf

II. Lamb of God

Reverently $\text{♩} = 66$

Je - sus, life - giv - ing Lamb of God, Re - dee - mer of

F5 F F sus F Bb/F dm

p

Eucharistic Prayers (Liturgy of Welcome) // p. 3

all. You take a - way the sins of the world. Je - sus, life - giv - ing

Csus C B \flat F/A gm7 Csus C F Fsus

small notes: descant

rit. *a tempo*

Lamb of God, Re - dee - mer of all. You give hope,

F dm7 B \flat Bbsus2 B \flat F/a

pp

You give love, You give new life.

B \flat F/A gm7 F/C C7 B \flat /F F

III. Song of Praise

Joyously $\text{♩} = 58$

Hal - le - lu - jah, Hal - le - lu - jah, We

N.C. C_{sus} C F C A7(b9) dm

f

give You thanks and we give — You praise, Hal - le - lu - jah, Hal - le -

Bb F/A gm7 C F C A7(b9)

f

lu - jah, we give You thanks and we give — You praise.

2nd x: Fine

dm Bb F/A gm7 C F F/Bb F

f

Eucharistic Prayers (Liturgy of Welcome) // p. 5

Be - ing fed at Your ta - ble, We are filled with Your gifts _____

F gm F/A B \flat F/A C sus C B \flat F/A C sus

— of for - give - ness, and of life, and of re - demp - tion! _____

C gm9 F sus/A dm gm C sus

C